



Regional Arts Mobility and Visiting Programme

PROJECT MAIN OUTPUT WP T2

2022/2023



FONDAZIONE
MOLISE CULTURA

Regional Arts Mobility and Visiting Programme

In order to enhance cross border institutional capacities, cooperation, exchange of good practices and experience of the potentials of cultural and creative industries, while supporting innovation and competitiveness of the sector, project partners organized various activities, workshops and capacity building events with the participation of artists and experts from the region.

The partners realized three artistic residency programmes in Kotor, Bari and Campobasso where more of 30 artists selected based on the public calls in Montenegro, Italy and Albania participated. The artists and the mentors created products, prototypes and materials from various fields of creative industries: music, dance, theatre, visual and video arts, contemporary design and ICT, which were selected based on the needs of the sectors in three countries.

In addition to the mentioned, the partners in Albania organized various workshops at national and cross border level in order to enhance capacities of creative industries sector in Albania and in the region.

Regional mobility programme and arts visit: artistic residency and workshops in Creative Hub Kotor

Artistic residency in Creative Hub in Kotor was organized from **21 to 29 November 2022** with the aim to foster the development of innovative projects from the field of creative industries and networking of Italian, Albanian and Montenegrin artists who have an opportunity to exchange experiences and build their own capacities.

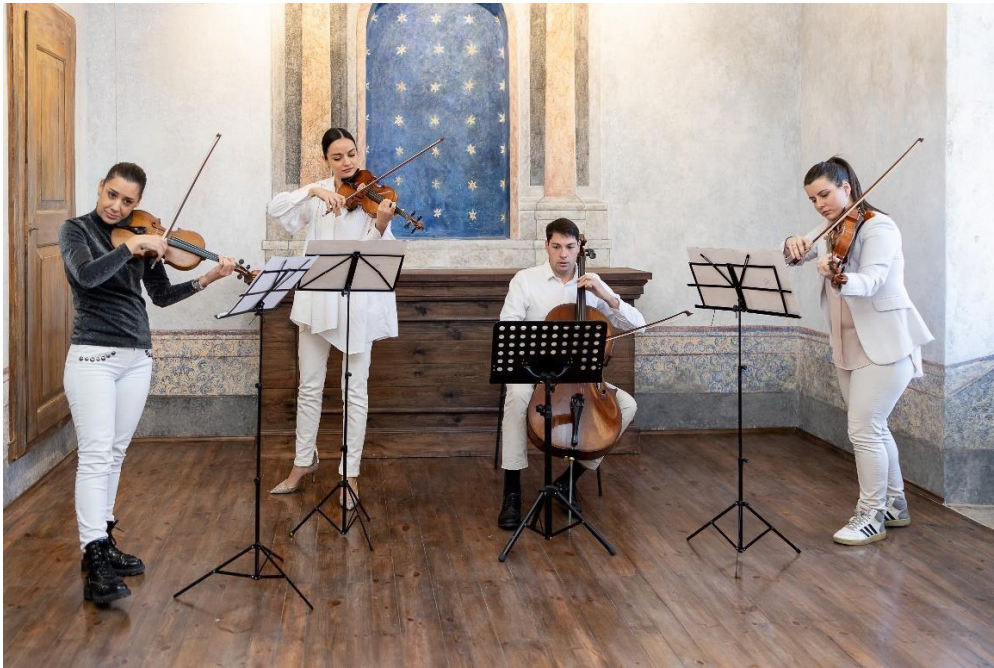
The participants at the workshops were **15 artists** selected based on the public call in all three countries who in line with their mentors developed products from the field of illustrations, video art, 3D mapping, contemporary theatre expression with the reflection of culture of memory of the local community, local musical expression in contemporary interpretation, contemporary VR video games concepts and fashion design.

The artists and professionals who attended the workshops in Montenegro delivered together 5 different artistic expressions.

This has been achieved through transfer of knowledge, mentoring, training, support in planning and market orientation, including limited support in needed equipment. Beside the created products, added value of this approach is the supporting process itself, which will be evaluated with the aim of getting recommendations for similar activities in the future.

The workshops and artistic residency were very successful and the products will be part of the final events of the project.







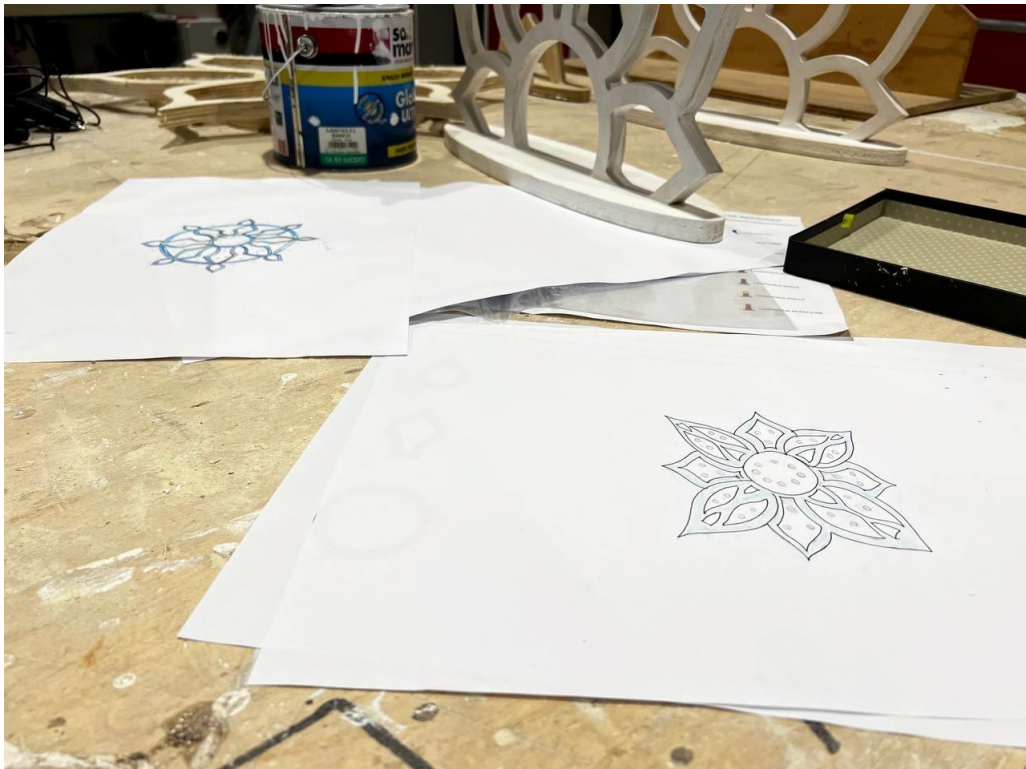
SECOND CROSS-BORDER WORKSHOP - Dance, Lighting and Video Storytelling Workshop - Bari, 24 -26 January 2023

The second cross-border workshop of the 3C project took place in Bari, Apulia. Ten artists from Montenegro, Albania, Molise and Puglia attended a 3-day full immersion of **dance workshops, illuminations and video storytelling**. The workshops, organised by Teatro Pubblico Pugliese Progetti TPP, were held in Bari with the aim of fostering training and exchange between artists from the partner countries, creating opportunities for comparison on various forms of contemporary art.

The aim was to create and produce various products in the field of cultural and creative industries. In this way, continuity was given to a virtuous process **of exchange and knowledge** between Apulian culture and Albanian, Montenegrin and Molisan partners, within the framework of an artist exchange programme envisaged by the 3C project and in continuity with the activities promoted by the Puglia Region in May 2022, in the dual context of Tirana European Youth Capital 2022 and the Italian Week in the World, supported by the Italian Embassy in Tirana.

The dance workshop was organised by Compagnia ResExtensa - directed by Elisa Barucchieri, while the lighting workshop was directed by Domenico Paulicelli of Paulicelli Light Design. Lastly, the video storytelling workshop was led by Stefano Sasso in collaboration with Vincenzo Losito of the Equilibrio Dinamico company and focused on the theme of the cultural exchange between Puglia and Albania, on the video narration of a story of true friendship and solidarity between peoples, and on the event of the disembarkation of the ship Vlora, an event that has decisively marked the relationship between Puglia and Albania.





THIRD CROSS-BORDER WORKSHOP - Campobasso, 20-26 March 2023

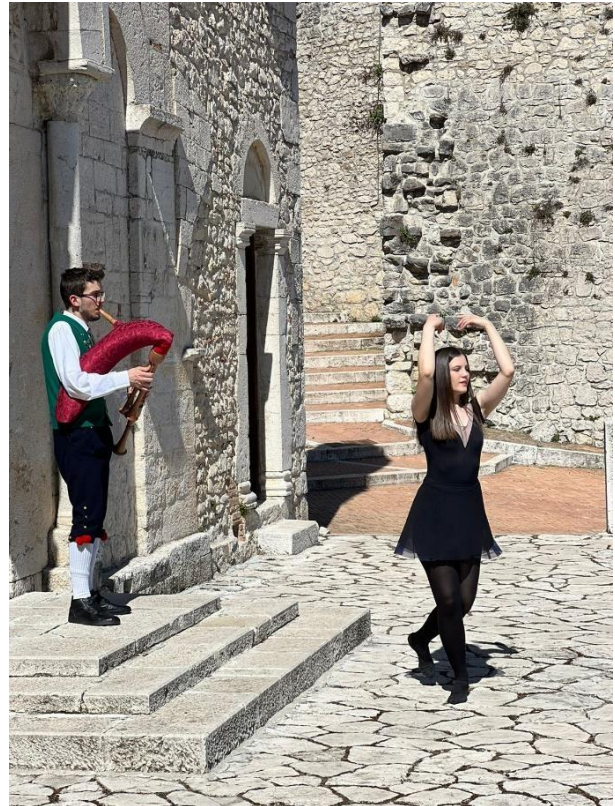
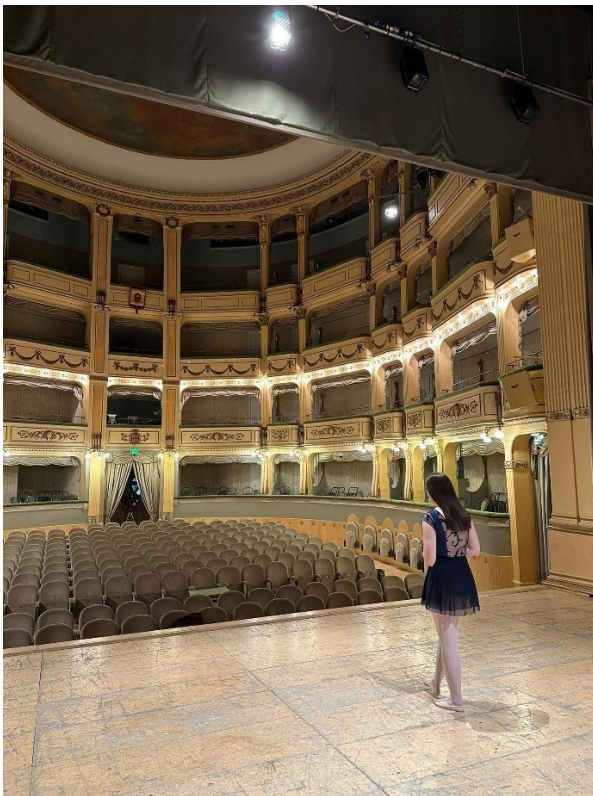
The last cross-border workshop was held in Campobasso from 20 to 26 March in the premises of Palazzo Ex Gil, home of the Department of Tourism of the Molise Region and the Molise Culture Foundation, both partners of the 3C project. **Musicians, dancers and creators** from Puglia, Molise, Albania and Montenegro were selected. This week of intense work in presence, was preceded by a week of online meetings between artists, in order to get to know each other, exchange their experiences and organize the work of composing music and video footage.

The aim of the workshop **was to create and produce a contemporary and experimental piece of music inspired by the local musical heritage and zampogna**, a musical instrument of the Molise tradition. A video clip inspired by the music created and composed by the selected artists was also produced.

The artists were followed by the tutor Roberto Napoletano, member of the musical collective Riserva Moac, who with commitment and dedication led the music workshop, infusing his knowledge and passion to musicians. From this union was born a new symphony, the result of sharing passion and knowledge.

At the side of the music workshop, the artists had the opportunity to visit the beauties of Molise and become themselves the protagonists of a music video that will be played in all the countries involved in the project.





Program of workshops in Albania

Ministry of Culture of Albania has implemented “3C Cross-border exchange for the development of Cultural and Creative Industries” Project, Interreg IPA CBC Italy – Albania – Montenegro Programme.

Within the 3C Project are implemented a series of workshops such as “Pitch Meeting, Creative Hubs, Creative and Cluster Industries, Art and Culture, Assembling the Strategy, Creation of Culture enterprises' network and cross border web platform, Regional Arts Mobility, Regional Arts Mobility and Visiting Program” with the participation of the project's foreign partners, as well as local actors, aiming to exchange ideas and some of the best practices implemented.

The Ministry of Culture, recognizing the role played by the cultural and creative sectors in connecting the territory as a key strategic resource for the region, has followed a comprehensive program of activities to promote cross-border cultural and creative industries that can act as a catalyst of economy and collaboration.

Decentralization is an ad-hoc group which has worked with the main aim of involving the community in the decision-making process of developing the 'Park of Art' based on a bottom-up approach. The implementation of Decentralization is implemented parallelly to the development of the building to become an art residency and creative hub.

The workshop consisted on collecting input for the physical division of the spaces of the building based on the needs of the community. This process was based on the following steps:

- Identifying and mapping all the important cultural agents of the independent cultural scene and creating a database (handed at the Ministry of Culture at the end of the first phase)
- Gathering information through online questionnaires regarding the main issues that the community faces, before starting with the public discussions (reported to the Ministry of Culture after the first phase of implementation).
- Organizing meetings with the community, divided by sector and with a relatively small number of representatives in order to have a constructive discussion. These meetings have worked based on two principles: presenting the project of Park of Art and engaging the community since the early phases.
- Identifying the main points of discussion from each meeting and reporting it to the Ministry of Culture.

The first phase has been more intensive in terms of results, as it has been concentrated on getting feedback from the community regarding the physical management of the building. After unofficial meetings and presentations of the space to the community, different questionnaires have been distributed, the results of which have been handed to the Ministry of Culture and to the architecture studio. Decentralization team can confirm that these suggestions gathered from the artists, have been realized by the implementing architects.

Second phase

After the first phase, Decentralization started with the second phase which consisted in two more

policy-making objectives:

1. Creating incentives for the development of regional art mobility among cultural operators;
2. Creation of culture enterprises' network and cross border web platform.

Given the construction development of the “Park of Art”, Decentralization aimed to gather

operators of the sector that could potentially collaborate in the future, especially in the context of “Park of Art” and organized different meetings where they could share their stories, present their projects, and discuss on what could be improved on local and regional levels.

Especially during the last phase of implementing Decentralization, with the developments of “Park of Art” the meetings have been very intensive and constructive, because the community could see that their opinions were heard and realized. Moreover, based on the first phase discussions, three main pillars of arts and culture were identified as not only the most marginalized, but that could also potentially complement each other and create a sufficient artistic environment: 1. contemporary art; 2. digital art; and 3. handicrafts. Based on these three pillars, were organized the meetings of the second phase.

Tasks completed relative to deliverables/outputs listed in the application form Objectives of the project:

- To increase the public participation in the decision-making processes regarding cultural policies;
- To identify some of the best practices of cultural hubs and creative industries in developed countries;
- To improve the regional network and mobility of artists, and build capacity through brainstorming processes and exchange of experiences;
- To finalize the project with a high quality written proposal on the development of the Residential Cultural Hub.

In order to achieve all objectives mentioned in the application form, Decentralization has structured all workshops and meetings based on the above mentioned topics. The invited participants were carefully chosen based on their contribution and social positioning on the sector. This process has created the first mapping of the local cultural agents in Albania, to whom it was presented the “Park of Art” project, and their opinions were all written and handed to the Ministry of Culture through the publication of the results on the development of the Art Residency and Cultural Hub. It might be one of the first times that the community involvement has started to such an early phase of the project implementation.













Recording... | You are viewing Marina Mussapi's screen | View Options

OUR COMMUNITIES

STAFF AND FOUNDERS 	CCIs PROFESSIONALS 	BUROEP 
FREQUENT VISITORS 	CARIPLO FACTORY 	LOCAL RESID 

edona bylykbashi
Kleidi Eski
IRI architecture
Elva Margariti
Marina Mussapi

Unmute | Stop Video | Security | Participants (17) | Chat | Share Screen | Pause/Stop Recording | Interpretation | Leave

Recording...

BUSINESS MODEL 2015-20

RENOVATION COSTS: 14 MLN
Step 1 - 4 MLN
Step 2 - 10 MLN

PUBLIC FUNDING (Municipality): 5.3 MLN
Step 1 - 1.8 MLN
Step 2 - 3.5 MLN

GRANTS (Fondazione Cariplo): 800k

BANK MORTGAGE: 7.5 MLN

Termokiss Presentation.pptx - Google Slides - Mozilla Firefox

https://docs.google.com/presentation/d/1dZdn2_uhPA_uIDzWbhdD4A9RxoDPa6Xq/present?token=AC4w5VjYmAR8DW1hJFSTMYF18To_cAvlg%3A1607433568115&includes_info_params=1&eisi=CL

KËTU MUNDET ME QENË NJË MUZE

Pronat publike, për publikun. #MundësiPërKrejt

Ligji duhet t'i japë shtetë OJQ-ve për shfrytëzimin e pronës komerciale.

Rezultatet: sfidimi i kufizimeve #MundësiPërKrejt

“Ne mendojmë se kemi mjaftueshëm qendra tregtare, supermarkete, parkingje. Neve na duhen qendra kulturore dhe shoqërore, hapësira për ekspozim, salla koncertale, muze, strehimore për njerëz në nevojë, hapësira për punë sociale, hapësira për mbledhje lagjeje. Ne duam hapësira që lejojnë, ofrojnë dhe krijojnë #MundësiPërKrejt.”

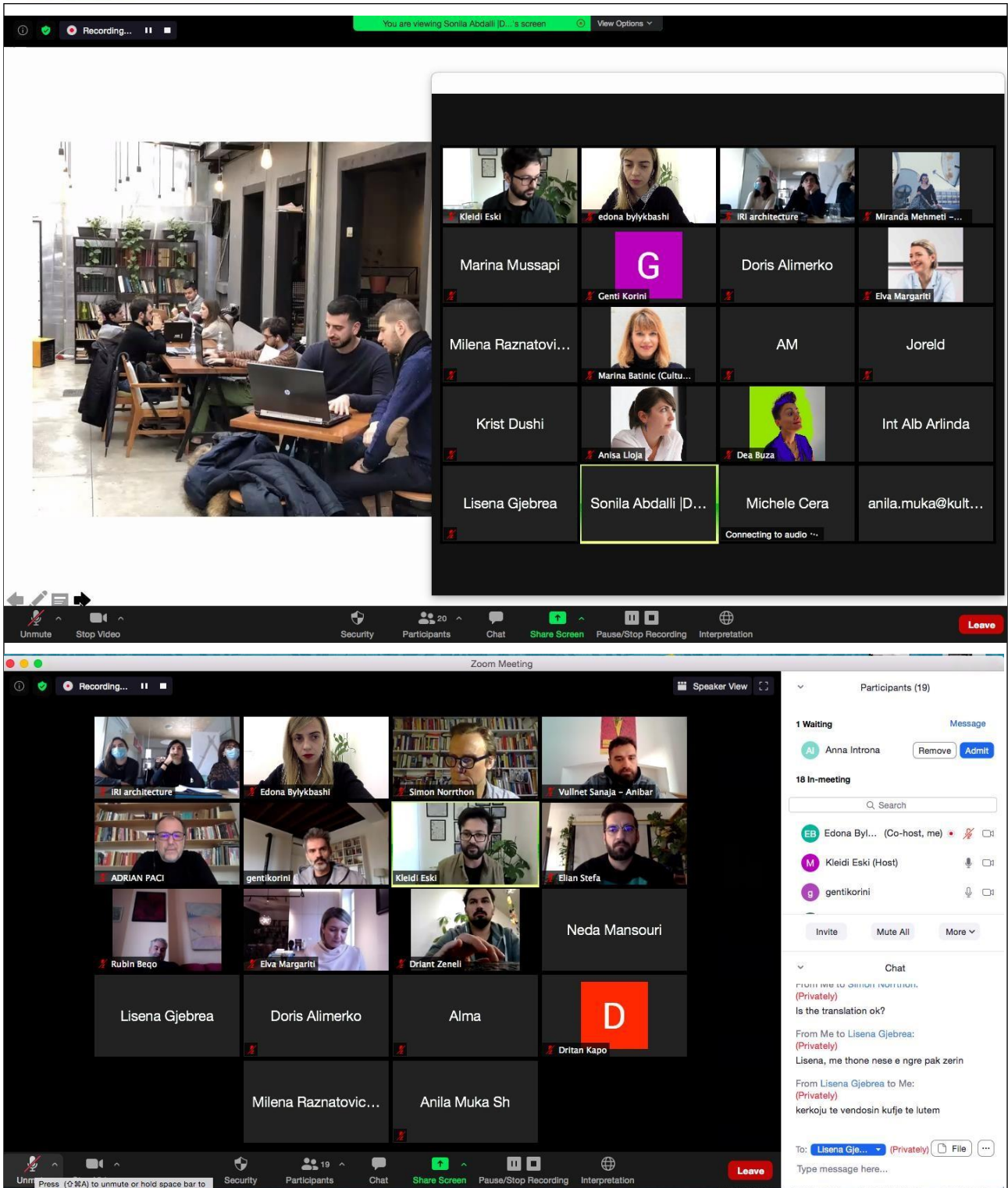
- Inicuaam ndryshimin thelbësor që mundësoi ndryshimin në legjislacion që lejojnë përdorimin e hapësirave komerciale të ligj që vendos **interesin e publikut** në qendër.
- Më shumë se 50 OJQ dhe qytetarë të tjerë u bashkuan për të shtyrë këtë kauzë përpara.
- Komentet tona u dëgjuan dhe pranuan.

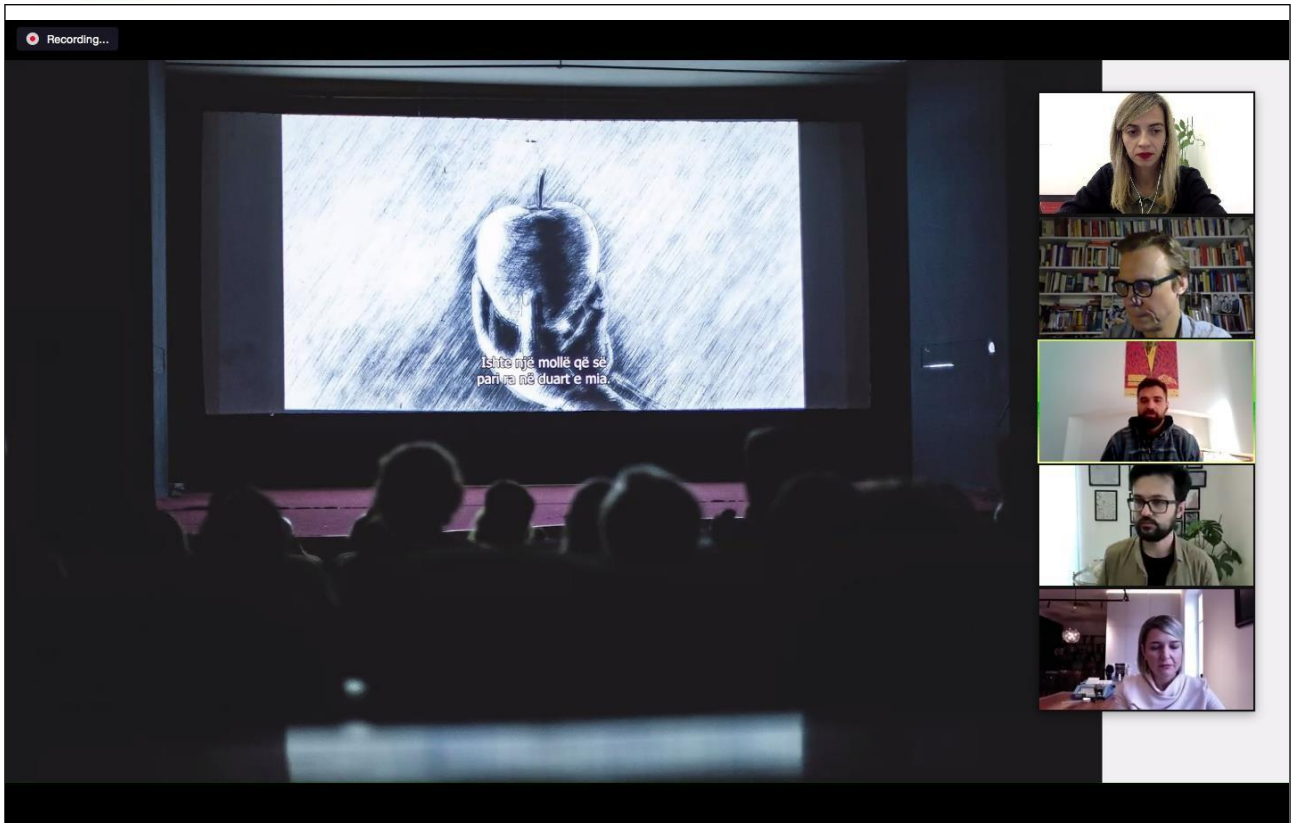
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Security
Participants 18
Chat
Share Screen
Pause/Stop Recording
Interpretation
Leave

Regional Arts Mobility and Visiting Programme

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Current Challenges

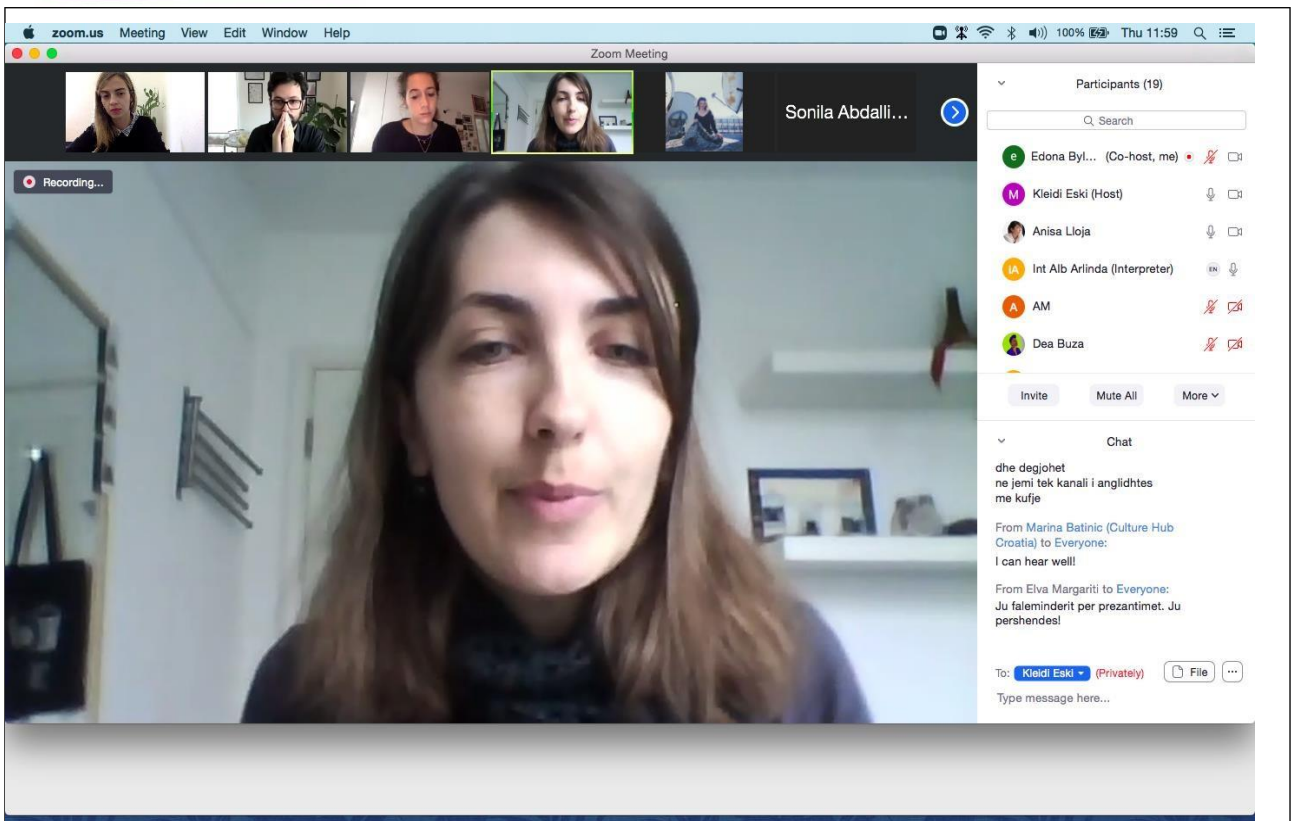
Building “institutional” knowledge and passing it on

Lack of DCP Projector and Infrastructural
That would contribute to further sustainability

TOALËSI-PRËMIA SALLË E SHIFRËSIVE

Edona Bylykbashi
Simon Norrthon
Vullnet Sanaja - Anibar
Kleidi Eski
Elva Margariti

Unmute Stop Video Security Participants Chat Share Screen Pause/Stop Recording Interpretation Leave







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