



Regional Arts Mobility and Visiting Programme

PROJECT MAIN OUTPUT WP T2

2022/2023



Regional Arts Mobility and Visiting Programme

In order to enhance cross border institutional capacities, cooperation, exchange of good practices and experience of the potentials of cultural and creative industries, while supporting innovation and competitiveness of the sector, project partners organized various activities, workshops and capacity building events with the participation of artists and experts from the region.

The partners realized three artistic residency programmes in Kotor, Bari and Campobasso where more of 30 artists selected based on the public calls in Montenegro, Italy and Albania participated. The artists and the mentors created products, prototypes and materials from various fields of creative industries: music, dance, theatre, visual and video arts, contemporary design and ICT, which were selected based on the needs of the sectors in three countries.

In addition to the mentioned, the partners in Albania organized various workshops at national and cross border level in order to enhance capacities of creative industries sector in Albania and in the region. The information on the activities of Albanian partners available [here](#).

Regional mobility programme and arts visit: artistic residency and workshops in Creative Hub Kotor

Artistic residency in Creative Hub in Kotor was organized from **21 to 29 November 2022** with the aim to foster the development of innovative projects from the field of creative industries and networking of Italian, Albanian and Montenegrin artists who have an opportunity to exchange experiences and build their own capacities.

The participants at the workshops were **15 artists** selected based on the public call in all three countries who in line with their mentors developed products from the field of illustrations, video art, 3D mapping, contemporary theatre expression with the reflection of culture of memory of the local community, local musical expression in contemporary interpretation, contemporary VR video games concepts and fashion design.

The artists and professionals who attended the workshops in Montenegro delivered together 5 different artistic expressions.

This has been achieved through transfer of knowledge, mentoring, training, support in planning and market orientation, including limited support in needed equipment. Beside the created products, added value of this approach is the supporting process itself, which will be evaluated with the aim of getting recommendations for similar activities in the future.

The workshops and artistic residency were very successful and the products will be part of the final events of the project.







SECOND CROSS-BORDER WORKSHOP - Dance, Lighting and Video Storytelling Workshop - Bari, 24 -26 January 2023

The second cross-border workshop of the 3C project took place in Bari, Apulia. Ten artists from Montenegro, Albania, Molise and Puglia attended a 3-day full immersion of **dance workshops, illuminations and video storytelling**. The workshops, organised by Teatro Pubblico Pugliese Progetti TPP, were held in Bari with the aim of fostering training and exchange between artists from the partner countries, creating opportunities for comparison on various forms of contemporary art.

The aim was to create and produce various products in the field of cultural and creative industries. In this way, continuity was given to a virtuous process **of exchange and knowledge** between Apulian culture and Albanian, Montenegrin and Molisan partners, within the framework of an artist exchange programme envisaged by the 3C project and in continuity with the activities promoted by the Puglia Region in May 2022, in the dual context of Tirana European Youth Capital 2022 and the Italian Week in the World, supported by the Italian Embassy in Tirana.

The dance workshop was organised by Compagnia ResExtensa - directed by Elisa Barucchieri, while the lighting workshop was directed by Domenico Paulicelli of Paulicelli Light Design. Lastly, the video storytelling workshop was led by Stefano Sasso in collaboration with Vincenzo Losito of the Equilibrio Dinamico company and focused on the theme of the cultural exchange between Puglia and Albania, on the video narration of a story of true friendship and solidarity between peoples, and on the event of the disembarkation of the ship Vlora, an event that has decisively marked the relationship between Puglia and Albania.





THIRD CROSS-BORDER WORKSHOP - Campobasso, 20-26 March 2023

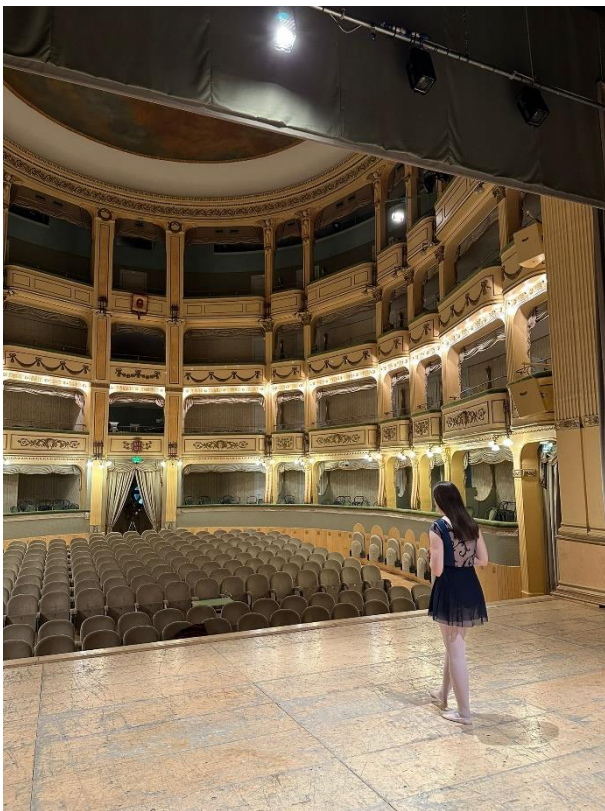
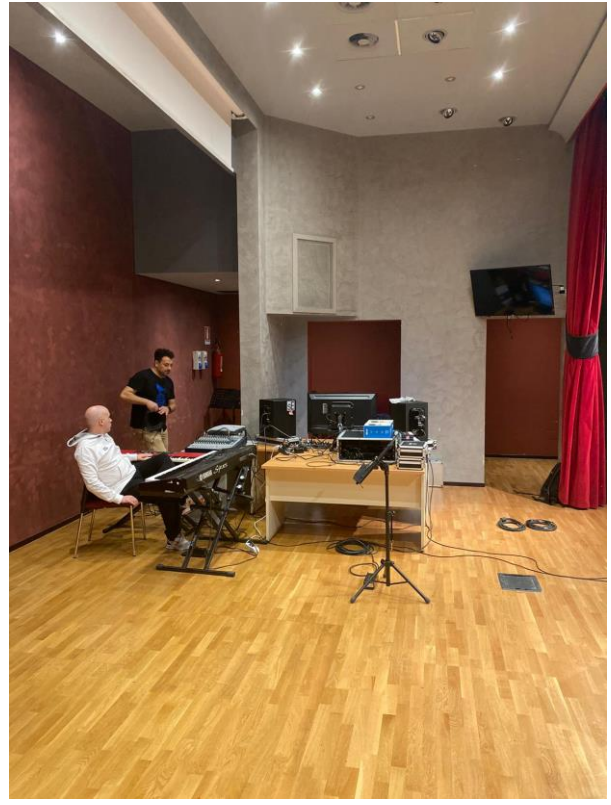
The last cross-border workshop was held in Campobasso from 20 to 26 March in the premises of Palazzo Ex Gil, home of the Department of Tourism of the Molise Region and the Molise Culture Foundation, both partners of the 3C project. **Musicians, dancers and creators** from Puglia, Molise, Albania and Montenegro were selected. This week of intense work in presence, was preceded by a week of online meetings between artists, in order to get to know each other, exchange their experiences and organize the work of composing music and video footage.

The aim of the workshop **was to create and produce a contemporary and experimental piece of music inspired by the local musical heritage and zampogna**, a musical instrument of the Molise tradition. A video clip inspired by the music created and composed by the selected artists was also produced.

The artists were followed by the tutor Roberto Napoletano, member of the musical collective Riserva Moac, who with commitment and dedication led the music workshop, infusing his knowledge and passion to musicians. From this union was born a new symphony, the result of sharing passion and knowledge.

At the side of the music workshop, the artists had the opportunity to visit the beauties of Molise and become themselves the protagonists of a music video that will be played in all the countries involved in the project.







This project is co-financed by the European Union under the instrument for Pre-Accession Assistance (IPA II)

This document has been produced with the financial assistance of the Interreg IPA CBC Italy-Albania-Montenegro Programme. The contents of this document are the sole responsibility of Albania and can under no circumstances be regarded as reflecting the position of the European Union and of the Interreg IPA CBC Italy-Albania-Montenegro Programme Authorities.