



Multi-functional centres

PROJECT MAIN OUTPUT WP T3.1

2019/2023

MULTI-FUNCTIONAL CULTURAL CENTRES IN MONTENEGRO, ITALY AND ALBANIA

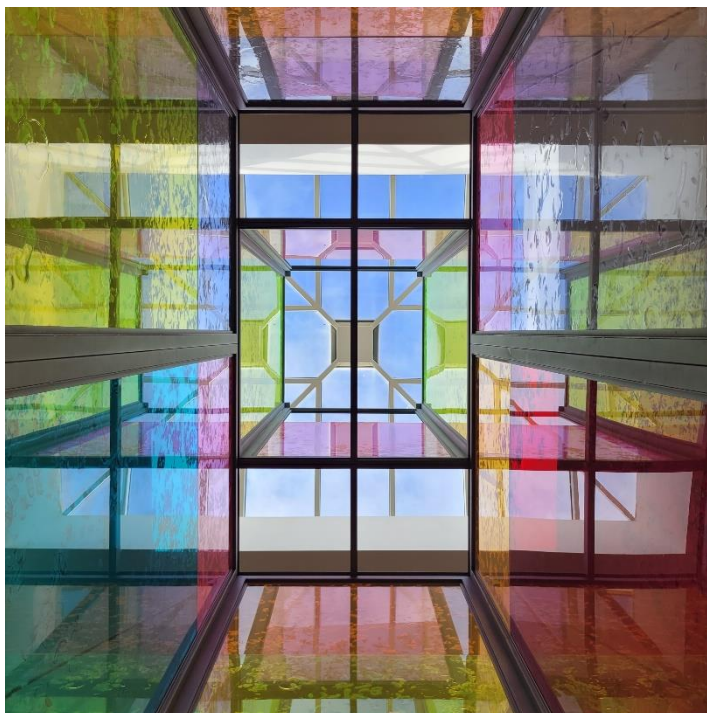
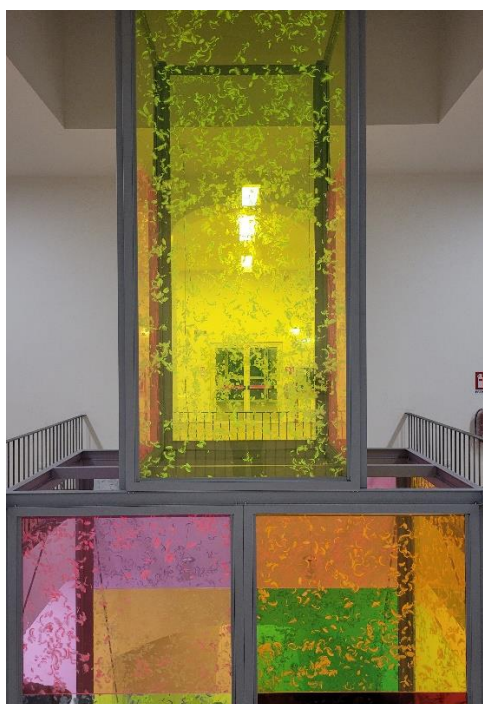
The multi-functional culture centers will be mainly used for the Regional Arts Mobility and Visiting program. Thanks to 3C Project the renovated spaces could be used for educational workshops, presentations, manifestations.

The three buildings/territory involved in the renovations are:

- ✚ [Old prison in Kotor](#), Montenegro. Reconstruction of the old prison building in the Old town of Kotor. The building will be mainly used for the Regional Arts visiting program. The space could be used for educational workshops, presentations, manifestations, but also as a space for the temporary accommodation of guest and artists. All mentioned premises Its contains the following:
 - a conference (workshops) rooms, up to 25 people with the necessary video and audio equipment;
 - rooms for student work, up to 20 people;
 - rooms for individual work of students or courses' and workshops' participants;
- ✚ The territory of *Kinostudio Shqipëria e Re* in Albania, the realization of [Park of Art](#). The purpose of this project is to promote the cultural heritage values of this area and increase the number of visitors to the park who generate revenue for the park. The specific purpose of the project is to educate young people and other members of the community through culture.;
- ✚ [Palazzo Ex Gil](#) in Molise, safety with building works maintenance extraordinary outdoor area entrance exhibition hall and garage entrance area via Gorizia in the basement of the building former GIL; replacement of a lift to overcome architectural barriers, from floor basement on the 1st floor.
- ✚ Puglia Region invested in the multi-functional culture center localized in the Regional Library-Museum Pole of Bari, a diffused system that includes a restored building in the former "Caserma Rossani" area, a former military barracks in the central part of Bari, and the "Kursaal Santa Lucia" theatre. In particular, in the Kursaal Santalucia , the interior fitting out of the House of the Arts (in particular the Giuseppina Room and the offices), including some artworks, has been completed, while in the former Rossani Barracks it has been installed the artwork by maestro Pirri "Compagni e Angeli", an artwork dedicated to the memory of Antonio Gramsci, that will welcome visitors to the new Public Library in the former Rossani Barracks, which, once the fitting-out work is completed, will be a reference library centre at regional level, the physical headquarters of Apulia's library services system.

- *The artwork "Compagni e Angeli" by maestro Pirri in the former Rossani Barracks in Bari*



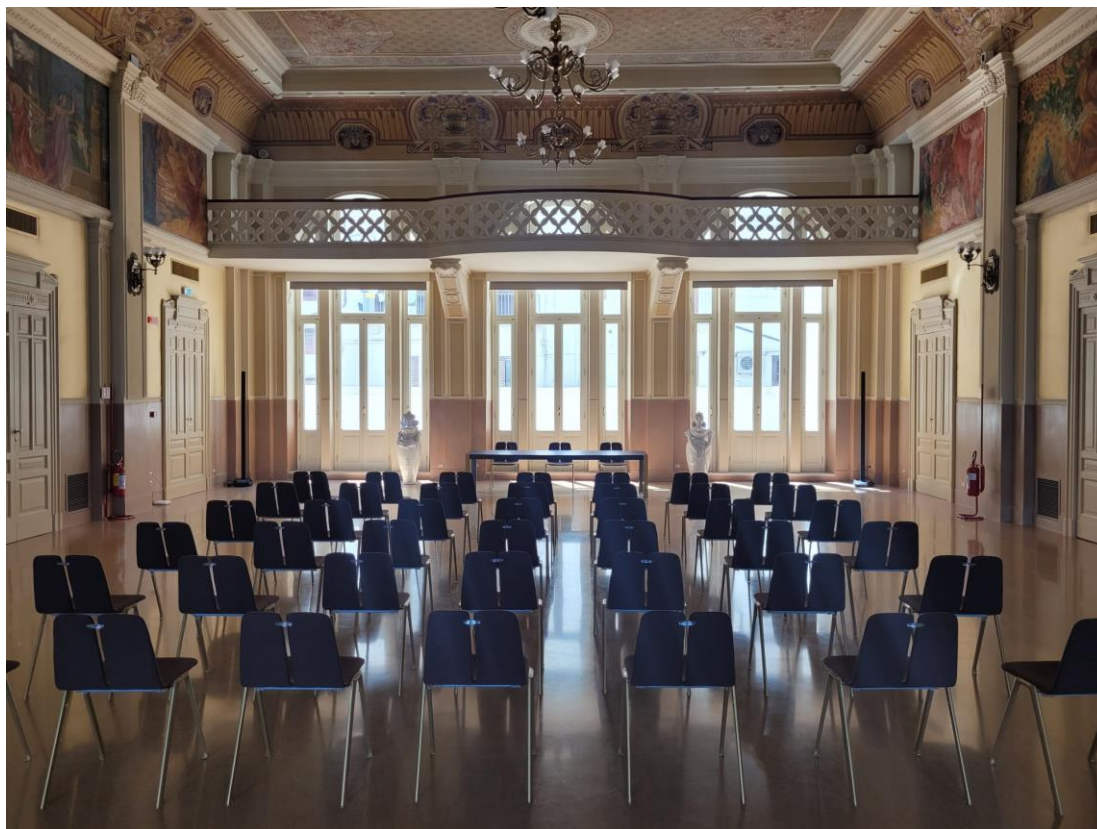


The artwork in the first phase of the installation

- ***The interior fitting out of the Kursal Santa Lucia Theatre:***

Giuseppina Hall

An auditorium configuration is planned for the Sala Giuseppina with 99 seats. The set up includes conference tables, a piano and curtains for the darkening of the room during any video projections.





Main dressing room

One of the available spaces near the dressing rooms has been designated as the main dressing room, as it is equipped with a personal bathroom and generous useful dimensions, allowing it to be fully furnished, with armchair, bar table, wardrobe cupboard, writing desk, even a convertible sofa that allow the performer a better rest during breaks in the performance.



Sala Cielo and adjoining exhibition spaces

For the Sala Cielo, whose function is exhibition, a minimum of self-supporting modular panels are provided for paintings or photographs self-supporting panels for the exhibition of paintings or photographs, in the adjacent spaces the exhibition function continues, assisted by a reception desk and temporary seating for observing the works.



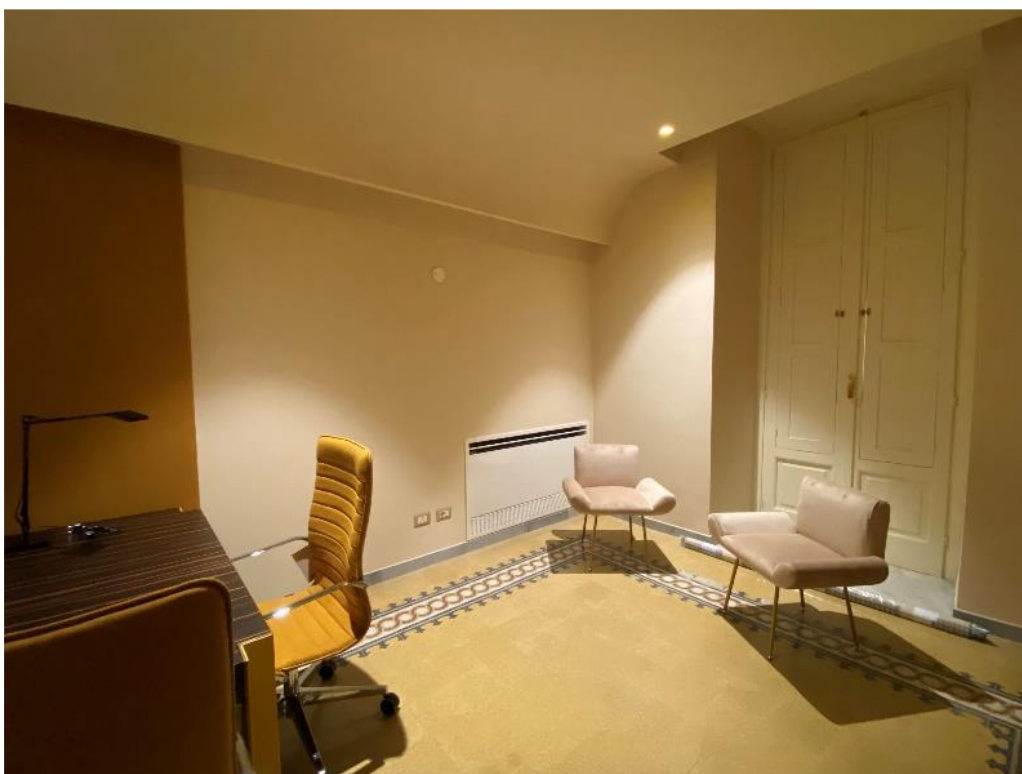
Verdi Hall and Vivaldi Hall

The rooms intended for relaxation and at the same time designated as quiet spaces, have been equipped with an ergonomic seating group and a support table



Puccini and Donizetti Hall

The rooms are intended as offices



Entrance Corridors to the Gallery

The entrance corridors to the Gallery have been verified as having the necessary and sufficient dimensions to accommodate historical stage costumes received as donations from the managing body.

The entrance corridors to the Gallery have been verified as having the necessary and sufficient dimensions to accommodate glass showcases without impeding escape in the event of an emergency.



Design works for permanent exhibition



Gianluca Migliorino: Madia Charm modello



Madia Charm



No. 4 coat hooks model IDEA



no. 1 cabinet and bench model SEGNO



n. 1 table model NUVOLA 01 en. 6 stools model PRIMITIVO



n. 1 console table model NUVOLA 02



No. 1 bookcase model CAOS



n. 2 BB lamps



Marcello Fasano

No. 2 white glazed ceramic pupae

Roof garden



Artworks

Francesco Arena
La misura delle cose :



Luigi Presicce
Il Cherubino rubato,



Rossella Biscotti
Millenocentottantuno



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