

3C Project Cross-border exchange for the development of Cultural and Creative Industries

PUBLIC NOTICE
for the collection of
Expressions of Interest
for participation in
Dance workshop
“Luminarie”/illuminations Workshop
Video Storytelling Workshop

intended for dancers, artists, authors and creators between 18 and 35 years old

Bari, 03/08/2022 – Prot. 5149/SL

The APULIAN PUBLIC THEATRE - REGIONAL CONSORTIUM FOR ARTS AND CULTURE -
(hereinafter TPP)

Whereas:

- The TPP in implementation of the agreement signed with the Puglia Region on 14/01/2019, aimed at regulating mutual relations for the presentation of new project proposals and / or for the implementation, management and control of projects already subject to funding within the European Territorial Cooperation, is engaged in the implementation of project actions: WP T2 – Expertise in creative economy to support ICC and expenses for the realization of creative prototypes and artifacts of the creative sector involved in the project, with specific reference to A.T2.4 “Selection of at least six innovative culture&creative cross-border products to be supported in developing” of 3C Project.
- The Project "3C - Cross-border exchange for the development of Cultural and Creative industries", funded by the Interreg CBC IPA Italy-Albania-Montenegro Programme, is aimed at strengthening cooperation between ICC actors in the project area, through the creation of innovative centers with residential art programs and joint networks of cross-border cooperation.
- The main results are the introduction of a Regional Programme of Artistic Mobility and Visits, the opening of four multifunctional cultural centres in Montenegro, Italy and Albania and the creation of a cross-border network of cultural entrepreneurs.

- The Project Partners are Ministarstvo kulture Crne Gore (MON) (lead partner), Ministarstvo ekonomije Crne Gore (MON), Ministria e Kultures (AL), Instituti i Monumenteve të Kulturës “Gani Strazimiri” (AL), Regione Puglia – Dipartimento Turismo, Economia Della Cultura e Valorizzazione del Territorio, Regione Molise and Fondazione Molise Cultura. Associated Partners are the Albanian National Centre of Cinematography (AL) and Fondazione Gramsci di Puglia.
- As part of the aforementioned AT 2.4, it was intended to enhance the event "Puglia Albania Joint for Future- Waiting for Tirana European Youth Capital 2022" with the aim of starting a virtuous process of exchange and knowledge between the Apulian culture and the Albanian and Montenegrin partners. Occasion for a showcase that told not only of the culture and artistic production of Puglia but also of its traditions.
- For this reason, as part of the 3C Project, Apulian artistic illuminations have been installed that have illuminated the center of Tirana;
- These illuminations were animated with the results of a dance workshop that therefore strengthened the value and meaning of the illuminations.
- To achieve the objectives of the Project and in order to follow up the cooperation between the actors of the ICC of the art of illuminations, dance and narration, the Apulian Public Theatre (TPP), intends to organize a **Dance Workshop**, a **Workshop dedicated to “Luminarie”/illuminations** and a **Video Storytelling Workshop**, with a duration of 3-days, in the period **10-16 October 2022 in Puglia**, with the aim of creating and producing different products in the field of cultural and creative industries.

That said, through this Notice, the TPP intends to collect Expressions of Interest from dancers, artists, authors and creators between 18 and 35 years old interested in participating in the aforementioned workshops intended for a maximum of 2 participants per workshop coming from Albania, Montenegro and Molise and maximum 4 participants coming from Puglia.

The 3 workshops will be conducted by:

- ResExtensa Dance Company, the aerial dance, directed by Elisa Barucchieri
- Paulicelli Light Design, le “Luminarie”/Illumination, traditional Apulian craftsmanship, directed by Domenico Paulicelli
- Equilibrio Dinamico Company, digital languages and narration, directed by Vincenzo Losito

1. CANDIDATURE

Interested parties to this Expression of Interest must send a request to participate in one of the 3 workshops using only the application form attached (Annex A) to this Notice, and attaching:

- a) a copy of the valid ID card;
- b) Curriculum vitae in European format, signed and dated with authorization to process data pursuant to the privacy law, in pdf format.

All applications with required attachments must be in English.

2. ELIGIBLE SUBJECTS

This Notice is open to young dancers, artists, authors and creators between 18 and 35 years of age (not 36 years of age at the date of expiry of this Notice), residing in Puglia, or in Molise, or in Albania, or in Montenegro, on the date of the application.

This Notice is inspired by and respects the principle of non-discrimination and participation is open on equal terms to all legal persons, regardless of their nationality, sex, age, religion, ethnic origin, disability and sexual orientation.

Participation in this notice is free of charge.

3. TERMS OF PARTICIPATION AND DEADLINE

Interested parties, in possession of the requisites indicated in the previous paragraph, can express their interest in this notice by sending the request for participation (Annex A) accompanied by the required attachments, no later than **h 14.00 of 16 September 2022** to the address: progettipp@teatropubblicopugliese.it

In the object of the e-mail must be clearly reported the name of the sender and the wording "**3C PROJECT – WORKSHOP**".

4. EVALUATION OF APPLICATIONS

The proposals received within the deadline indicated in paragraph 3 will be evaluated according to the chronological order of receipt by an Evaluation Commission, which will express its evaluation on the basis of the Relevance of the information contained in the CVs to the theme of the selected workshop.

The Commission will select a maximum of 2 candidates from Montenegro, 2 from Albania, 2 from the Molise Region (Italy) and 4 from the Puglia Region (Italy).

In the absence of suitable applications, the Evaluation Commission may vary the geographical composition of the participants, proceeding with a proportional distribution in order to guarantee cross-border participation in the workshops.

The official language of the workshops will be English.

This number of participants may vary according to developments in the legislation on the prevention of Covid-19 contagion.

3C Project will bear the costs of food and accommodation for the participants coming from Albania, Montenegro and Molise. It will be the responsibility of the TPP to book the necessary stay and meals.

The travel costs from the country of residence to Puglia and vice versa will be paid by the Project Partners of the countries of residence of the participants.

For the 4 participants coming from Puglia no reimbursement of expenses will be recognized.

All participants in the Workshop will be covered by a specific insurance to protect against accidents and injuries.

All communications will be by e-mail. The results will also be published on the TPP's institutional website.

5. CODE OF ETHICS AND MODEL 231/2001

We inform you that the TPP has adopted the Code of Ethics and the Organization, Management and Control Model pursuant to Legislative Decree 231/2001: to this end, by participating in this notice, participants must declare that they are aware of the provisions of Legislative Decree 8 June 2001 n. 231, and subsequent additions, as well as the rules of the Code of Ethics and those provided for by Model 231 adopted by the Apulian Public Theatre – Regional Consortium for Arts and Culture and published in the Transparent Administration section of the www.teatropubblicopugliese.it institution website, committing to behave in line with the documents, for the applicable parties, and in any case such as not to expose the Body to the risk of applying the sanctions provided for by the aforementioned Legislative Decree.

Failure to comply with the aforementioned commitments will constitute a serious breach of contract and will legitimize the TEATRO PUBBLICO PUGLIESE - Consorzio Regionale per le Arti e la Cultura to terminate any assignment of services with immediate effect, pursuant to and for the purposes of art. 1456 of the Civil Code, without prejudice to compensation for any damages.

6. PRIVACY POLICY

The data of which the TPP will come into possession following this public notice will be processed in compliance with the privacy legislation. The presentation of the application form constitutes an expression of tacit consent to the processing of personal data.

7. REQUEST FOR CLARIFICATION

For more information, please contact the project secretariat: progettipp@teatropubblicopugliese.it - tel. +39.080.558.01.95 or, at the operational headquarters of the TPP located in via Cardassi 26, 70121 Bari, requests for clarification may be sent regarding this Notice.

Requests for clarification made by e-mail will be followed only if sent with clear identification of the sender and for motivated requests in reference to this notice; TPP will not take note of e-mails with attached documents, if they are infected with viruses.

This Notice for the submission of applications is published on the website of the TPP www.teatropubblicopugliese.it.

The Director
Sante Levante

Attachments:

- request for participation (Annex A)