

PUBLIC CALL

For the identification of artists, authors and creators in different cultural and creative fields.

Background: Present public call is realized within the project “Cross-border exchange for the development of Cultural and Creative industries – 3C (number 354, s.o. 2.2.)”, which is implemented under Interreg IPA CBC Programme Italy- Albania – Montenegro. The Project aims at enhancing cooperation between CCI actors in the project area, through the creation of innovative centres with residential arts programmes and joint cross-border cooperation networks. Main results are the introduction of a Regional Arts Mobility and Visiting Programme, the opening of four multifunctional cultural centres in Montenegro, Italy and Albania and the establishment of a cross-border network of cultural entrepreneurs.

Partnership: Ministry of Education, Science, Culture and Sports of Montenegro is the lead partner. Other partners are Ministry of Economic Development of Montenegro, Ministry of Culture of the Republic of Albania, National Institute of Cultural Heritage, Albania, Puglia Region – Department of Tourism, Economy of Culture and Valorisation of Territory, Italy, Molise Region, Italy and the Molise Culture Foundation.

Aim of this Public call: Identification and selection of artists, authors and creators from Montenegro, Albania and Italy (Region Puglia and Region Molise), that will take part in two week long workshops (online and in person) in the newly opened creative hub in Kotor (Montenegro) aiming to create and produce different products in the area of cultural and creative industries as well as different contemporary art pieces.

Qualified areas of expertise: 1) Designers (graphic, industrial, fashion, interaction, speculative, critical, architectural, UX...) 2) Creators (writers - screen and copywriters, art/creative directors, film and theatre directors, producers, communication managers, engineers...) 3) Social and Human studies (sociologists, psychologists, art historians, linguists, experts in cultural policies and cultural management...) 4) ICT (frontend and backend developers...) 5) Visual artists (contemporary artists in all visual fields, illustrators, concept artists...) 6) Music and performance artists (composers, producers, performers...).

All interested parties have to apply to the Public call with the following documentation:

- **Professional or artistic CV** (+ professional or artistic portfolio if applies for the stated area of expertise);
- **Manifesto**, with their own envisioning of the project that they would like to realise during the workshops, taking in mind the stated categories below (1200 characters).

Scope and purpose of the selected areas: The qualified areas of expertise can choose two areas of interest in each category (Primary and secondary):

- a. **Primary purpose**, with the affirmation of complementary activities and excellence in the areas of:
 - i. **Design**
(industrial design, architecture, textile design and fashion ...);
Product output: Usable product that incorporates functional and aesthetical expressions of local heritage;
 - ii. **ICT**
(video gaming);
Product output: Functional video game demo, conceptualised as a point and click adventure, with strong storytelling based on local stories, legends and similar intangible heritage of Kotor;
 - iii. **Modern crafts**
(art or naval technology);
Product output: Technological or aesthetical method that can be incorporated in contemporary local shipbuilding.
- b. **Secondary purpose**, with the affirmation of local activities and expressions as well as artist's capacity building:
 - i. **Annex 1 - "The City of lights"**
Creating artistic installations throughout the old city of Kotor (or its buffer zone), using video art or 3D mapping production;

ii. **Annex 2 - “The Music roots”**

Creating complex expressions through affirmation of local musical heritage in contemporary and experimental expressions;

iii. **Annex 3 - “The culture of a memory”**

Creating contemporary theatrical expressions with the exchange of local past memories and their current implementation.

A jury from Montenegro, consisting of professionals in relevant fields, will create list of candidates from Montenegro, Albania and Italy (Region Puglia and Region Molise) and the preliminary organisation of potential multidisciplinary teams that will work in ONE of the selected areas. Within this Call the jury will select maximum of 5 candidates from Montenegro, 5 from Albania, 3 from Region Puglia (Italy) and 3 from Region Molise (Italy).

Each of the stated areas of interest will be organised during workshops in May and June 2022. All the products and projects will be publicly presented and formatted into a final exhibition in all three countries.

The organiser will cover the following costs for the selected candidates:

- Accommodation in the Creative hub in Kotor, and meals costs for the period of workshops duration;
- Travel costs will be covered by 3C project partners from respective countries/regions.

Submitting application: All candidates must submit their application, on pain of exclusion, within a maximum of 30 days from the publication of the present call. Only the application forms received not later than 30th day from the publication of the call will be accepted. All applications with requested annexes must be in English.

Candidates from Albania and Italy (Region Puglia and Region Molise) can submit their application form:

- by e-mail to the address jelena.zaric@mpnks.gov.me and milena.raznatovic@mpnks.gov.me

with the following subject: Public call for the identification of artists, authors and creators in different cultural and creative fields, project “Cross-border exchange for the development of Cultural and Creative industries – 3C (number 354, s.o. 2.2)”.